

1-15-2008

# Southern California Concert and Workshop Tour

Chapman Chamber Orchestra

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# CHAMBER ORCHESTRA PERSONNEL

**Daniel Alfred Wachs, Music Director and Conductor**

## VIOLIN I

Nadia Lesinska, *Concertmaster*  
*B.M. performance*  
 Lauren Jackson  
*B.M. French*  
 Emily Anne Brandenburg  
*B.M. business administration*  
 Daphne Medina  
*B.M. music education*

## VIOLIN II

Amanda Salazar\*  
*B.A. film studies*  
 Kalena Bovell  
*B.M. music education*  
 Sonika Ung  
*B.A. psychology*  
 Racheal Stirling  
*B.A. public relations & advertising*

## VIOLA

Phillip Triggs\*  
*B.M. performance*  
 Katie Kroko  
*B.M. performance*  
 Melanie Jupp  
*B.A. undecided*

Courtney Giltz  
*B.A. performance*

Elise Portale  
*B.F.A. creative writing*

## CELLO

Esther Yim\*  
*B.S. biology*  
 Elizabeth Vysin  
*B.M. music education*  
 Scott Kawai  
*B.M. composition*  
 Marissa Gohl  
*B.M. music education*

## BASS

Mark Buchner\*  
*B.M. music education*  
*B.M. performance*  
 Jordan Witherspoon  
*B.A. international business*

## FLUTE

Maya Kalinowski\*  
*B.A. music*  
 Rachel Mercier  
*B.S. biology*

## OBOE

Morgan Beckett\*  
*B.S. music education*  
 Kimberly DeSantis  
*B.S. music therapy*

## CLARINET

Daphne Wagner\*  
*B.M. music education*  
 Laura Lascoe  
*B.M. performance*

## BASSOON

Teren Shaffer\*  
*B.M. performance*  
*B.M. music education*  
*B.M. conducting*  
 Monica Pearce  
*B.A. music*

## HORN

Jacob Vogel\*  
*B.M. music education*  
 Jon Harmon  
*B.M. composition*  
*B.M. conducting*  
 Beckie Walsh  
*B.M. music education*  
*B.M. performance*

## TRUMPET

Bill Owens\*  
*B.M. music education*

## TROMBONE

Javier Cerna  
*B.M. music education*

## PERCUSSION

Tizoc Ceballos  
*B.M. music education*  
*B.M. composition*

## PERSONNEL MANAGER

Jon Harmon

## LIBRARIAN

Daphne Wagner

## ENSEMBLE MANAGER

Jacob Vogel

\*Principal



# Chapman Chamber Orchestra

**Southern California Concert and Workshop Tour**

**January 15-18, 2008**

**Daniel Alfred Wachs, Music Director & Conductor**



*Celebrating Our 37th Season*

# CHAMBER ORCHESTRA ITINERARY

**Tuesday, January 15 — Orange County, CA**

Aliso Niguel HS  
 Tesoro HS  
 Dana Hills HS  
 University HS

**Wednesday, January 16 — Orange County, CA**

Irvine HS  
 Diamond Bar HS

**Thursday, January 17 — Orange County to San Diego, CA**

Diamond Ranch HS  
 Arcadia HS  
 Poway HS  
 San Diego District Concert

**Friday, January 18 — San Diego to Orange County, CA**

El Camino HS  
 Northwood HS



# CHAMBER ORCHESTRA REPERTOIRE

La Creation du Monde .....	Darius Milhaud (1892-1974)
Abaris ou Les Boreades (Suite and Dances) .....	Jean-Philippe Rameau (1683-1764)
Tabula rasa .....	Arvo Pärt (b. 1935)
Suite de Pulcinella .....	Igor Stravinsky (1882-1971)

## COMING EVENTS

### CONSERVATORY AUDITIONS\* February 2, 2008

#### PORTRAITS OF THE AMERICAN FRONTIER Chapman Chamber Orchestra & Pacific Symphony February 11, 2008

Memorial Hall Auditorium • 8 p.m.  
For more information, please visit [www.pacificsymphony.org](http://www.pacificsymphony.org)

### DISCOVER CHAPMAN DAY & CONSERVATORY AUDITIONS\* February 23, 2008

#### SUOR ANGELICA & GIANNI SCHICCHI Chapman Chamber Orchestra & Opera Chapman April 11 & 12, 2008 • 8 p.m. April 13 • 3 p.m. Memorial Hall Auditorium

\*For general information, audition requirements and RSVP, contact the  
Conservatory of Music at (714) 997-6871.  
[www.chapman.edu/copa](http://www.chapman.edu/copa)

# BIOGRAPHIES

## CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

The **College of Performing Arts** brings together Chapman University's Conservatory of Music and the School of the Arts, comprised of the Departments of Art, Dance and Theatre. This partnership strengthens each discipline, while positioning the College of Performing Arts as the cultural and aesthetic center of the university. Students will enjoy the school's atmosphere, which combines scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students also get the chance to perform at special events, such as Chapman's *American Celebration*, which is a Broadway-style musical review that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William D. Hall**, Chapman has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **Conservatory of Music** is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The Conservatory has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators.

## CHAPMAN SYMPHONY ORCHESTRA & CHAPMAN CHAMBER ORCHESTRA

Both the **Chapman Symphony Orchestra** and **Chapman Chamber Orchestra** have received wide recognition for their outstanding performances and are considered to be among the finest university ensembles on the West Coast. The Chapman University Orchestras received national recognition when presented with the coveted ASCAP (American Society of Composers, Authors and Publishers) award at the American Symphony Orchestra League Annual Conference for their performances of music by American composers.

In frequent demand for performances, the orchestras have performed at the Music Educators National, Divisional, State, and Southern Section Conferences and the Chamber Orchestra has been the featured performing ensemble for the CMEA (California Music Educators Association) Southern Section Conference. The Chapman Chamber Orchestra tours annually on the West Coast of the United States and has performed extensively on international tours in Europe, China, and Japan.

Both ensembles provide students with the opportunity to participate in various workshops led by the Conservatory's Artist-in-Residence and Ensemble-in-Residence programs. In the 2007-2008 season, the **California E.A.R. Unit** will be providing workshops on performance techniques of contemporary music, while **Ariana Ghez**, Principal Oboe of the Los Angeles Philharmonic, will be hosting woodwind master classes, reed making sessions, and wind sectionals.

In the fall of 2006, Conductor and Pianist **Daniel Alfred Wachs** was named Music Director & Director of Instrumental Studies of the Conservatory of Music at Chapman University. He is also Music Director Designate of Orange County Youth Symphony Orchestra. Concurrently, he serves as an Assistant Conductor of the National Orchestra of France in Paris under Kurt Masur. Mr. Wachs' recent engagements include the French premiere of Bernstein's *Candide* at the Théâtre du Châtelet (a co production with La Scala & ENO) and *Albert Herring* with Opera Chapman. He served as a juror for the 2007 ASCAP Foundation Rudolf Nissim Award in New York and as Assistant Conductor and Repetiteur for Cincinnati Opera during its 2007 Season. In February 2007, Mr. Wachs replaced Valery Gergiev at the Rotterdam Philharmonic. Upcoming engagements include a recital with tenor William Burden and as soloist with the Boca Raton Philharmonic.

Mr. Wachs has served as Assistant Conductor of the Minnesota Orchestra and as an Artist in Residence at New York City Ballet. He has guest conducted such orchestras as the Auckland Philharmonia of New Zealand, The Fort Worth Symphony, the Florida West Coast Symphony, and the National Symphony (as part of the National Conducting Institute.) As a soloist, he has performed in such venues as Weill Recital Hall at Carnegie Hall, Alice Tully Hall and at such festivals as Aspen, Music Academy of the West, Tanglewood and Verbier.

Mr. Wachs holds a Bachelor's degree in Piano from the Curtis Institute of Music and graduate degrees in piano & conducting from The Juilliard School.